

Experimental embossing

Guaches

2 different colours...



Some Acrylic inks:



A mixing brush – not good ones



ruler cca 20 inch,



And two cardboards of the block of paper... (A4 or A3)



Some card board paper (at least 300 gsm) For cutting models

a cutting mat (can be small)

Some calligraphy pens that you would like to work with (but larger sizes).



For example: Automatics, 2 pencils stick together, balsa wood...

GOLD LEAF (not real gold) AND GLUE



Other material:

- ordinary photocopy paper (20 pcs.)
- Some texts,
- pencils
- scissors

x-acto knife (with at least 1 more blade – new)



Needles for embossing (one or two) bigger sizes



PAPER

One or two papers for final piece – approx. A3 format

For example:

Black velvet or White Arches is marvellous... or

Rosaspina fabriano or Fabriano artistico

(it should be soft paper)

Also handmade paper are great... (not too thin though)



-TRACING PAPER

-water containers

-paper towels

-masking tape

-glue in stick

-pencil 3B and HB